

Gilmore Looms Warping Reel Instructions

The Warping Reel is easy to use. It measures 2 yards around, making it easy to get a measured warp length.

Note: The photos used in the below instructions are of a prior model of the Gilmore Warping Reel. Once assembled the newer model works the same way as the older one.



Lease Cross



Placement of Lease Crosses

1. The Lease Crosses are made to fit anywhere on the reel. For the first couple of times making warps, it is best to put the Lease Crosses on opposite sides and to the far right and left. (Right photo above)

2. First tie on a **guide string** from one Lease Cross to the other. It should be the length of your planned warp and a bright color. Your thread will go from the first big peg of one Lease Cross, around the middle big peg and through the two thinner pegs. From the first Lease Cross it will go around the Warping Reel as many times as needed for you planned warp length (2 yards per complete wrap) in a spiraling wind toward the second Lease Cross. Finish by going through the thinner pegs on the second Lease Cross, around the middle big peg and tie it to the outer big peg.

3. Tie the start of your warp yarn to the peg that starts your guide string. Follow the guide string through the Lease Cross and spin the Warping Reel as you spiral around to the second Lease Cross. Following the guide string to and around its outer peg. Go back through the second Lease Cross to the opposite side of the middle peg making a figure 8 pattern between the two large pegs. Follow your path back around the Warping Reel by spinning it the reverse direction back to the starting Lease Cross. Go through the first Lease Cross in the same manner, around your original starting peg, back out, making the figure 8 pattern again between the two large pegs. Do this back and forth spinning motion for as many times as you will have stings in your warp.



Notes:

Use a gentle spinning motion as you go from one Lease Cross to the other.

You can vary the tension by adjusting the slip brake.

**** It is often much better to keep your eyes on your path, or the guide string while spinning. ****